

# HOLY NAME PARISH

GOUGH AND DANFORTH (at Pape Subway)

Rectory: 71 Gough Ave. Toronto, Ont. M4K 3N9

Phone: (416) 466-8281 Fax: (416) 466-8559

Web site: [holynameto.archtoronto.org](http://holynameto.archtoronto.org)

Email: [holynameto@rogers.com](mailto:holynameto@rogers.com)



**Pastor:** Reverend Jinto Mathew Puthiyidathuchalil, C.S.C.

**Parish Secretary:** Mrs. Pamela Cobham

**In Residence:** Rev. Al Mahoney, C.S.C.

**Choir Director:** Ms. Sarah Matte

**Parish office hours:** Mon-Fri 9:00 am - 12:00 pm  
1:00 pm - 5:00 pm

## CELEBRATION OF THE EUCHARIST

**Saturday:** 5:15 pm (in the church)

**Sunday:** 10:00 am

(children's program only at 10 am service)

12:00 pm (African Catholic Community)

**Weekday:** Tues, Wed, Thurs, Fri. at 12:05 pm in the chapel

## BAPTISM

By appointment and after instruction.

## MARRIAGE

**Archdiocesan Marriage Policy:** Couples planning to be married must contact a priest one year in advance. They must also receive personal preparation for entering marriage.

**Sacrament of Reconciliation:** Saturdays: 4:30 to 5:00 pm  
and on request.

**Catholic Cemeteries:** 416-733-8544

**Archdiocese of Toronto:** [www.archtoronto.org](http://www.archtoronto.org)

Welcome to Holy Name Parish. We encourage all parishioners to become actively involved in your parish through its many groups and ministries. We also need and appreciate your financial support from regular offertory envelope contributions. Please ensure that you are registered with the office. Parishioners who are changing their address are asked to inform the parish office.

### MINISTRIES:

Altar Servers

Baptismal Ministry

Children's Liturgy of the Word (ages 3-12)

Ministers of the Eucharist

Ministers of Communion to the Homebound

Ministers of Hospitality

Ministers of Music: Choir, Cantors, Instrumentalists

Ministers of the Word

RCIA: The Rite of Christian Initiation of Adults  
(for those wishing to become Catholic)

### COMMITTEES:

Finance Council

Liturgy Committee

Pastoral Council

### GROUPS AND ACTIVITIES:

Altar Society

Alcoholics Anonymous

Beavers, Cubs, Scouts

St. Vincent de Paul Society 416-469-0842

**All these groups may be contacted through the rectory office.**

Bulletin notices must be submitted in writing to the office by noon Monday.

Holy Name School:

Phone 416-393-5215

Fax 416-393-5934

690 Carlaw Ave.

Principal: A. Totten

The Parish Hall is available for rent - please call Jocelyn the hall manager at 647-347-7637.

Welcome to Holy Name Parish Church. Thank you for taking a few minutes to step inside and tour our building. Please take as much time as you like, stop and sit if you wish. This house is important to us, so we trust you will treat it with respect.

As you entered the Church, you may have noticed a Latin inscription over the front doors, saying *IN NOMINE JESU OMNI GENUFLECTATUR*. This is taken from one of St. Paul's letters. The English version of the complete line is "*At the name of Jesus every knee will bend*, of those in heaven and on earth and under the earth." The builders of the Church chose this motto to show their belief in the central position of Jesus in the Universe, not just our world. This belief is reflected in many ways throughout the building.

(1) As we begin, you see a **large pool of water** that we use for baptisms. Many Catholic churches still just sprinkle water on a person's head, but our method for adults and older children is to have them wade in the water with the pastor to have a more significant amount of water poured on the head. We believe this is much closer to the way St. John the Baptist originally baptized people, including Jesus. (Infants too young to walk are still baptized with just a small amount of sprinkled water.)

(2) As you move on, you pass the old **baptismal font** on the right behind a gate. If you look carefully to the left of the font, you see three bottles of **oils** that are used to anoint the sick, to celebrate baptism, confirmation or other sacraments, and during the celebration of someone becoming a candidate for baptism.

(3) Turning the corner to go up the aisle, please notice a series of seven **bas-relief pictures**. These are the second half of a series of 14 Stations of the Cross, showing various moments in the last day of Jesus's life. The **first** one on this wall is actually the eighth in the series, since the first seven are on the opposite wall. The eighth Station is usually called *Jesus meets the women of Jerusalem*, who are mourning his sufferings. Most of the things Jesus says in his last few hours are not about himself, but are prophesies (to the women about the future destruction of their community); statements of concern about the welfare of others (the request to his mother to adopt St. John and to the latter to care for her as she aged); a prayer for the forgiveness of his murderers; and a promise to the criminal executed with him who repented that he would see Paradise. This care for others is central to Jesus's message and is an example our community tries to follow. The **fifth** Station on this side (12<sup>th</sup> of the overall 14) shows the **death of Jesus** on the cross.

(4) As you walk along, you see a number of **stained-glass windows** showing pictures of religious significance to the donors who paid for them. The first window was paid for through a fundraising campaign by an early generation of students at Holy Name School. You might also note some water damage around some of the windows. We have just begun a 10-year project to repair the damage, upgrade the building and protect it from future deterioration.

(5) As you move up the front aisle to the right you will see the statue of St. Andre welcoming you with his extend right hand and in his left holding a set of keys reflecting his ministry. On both sides of the statue you will notice reliefs telling the history of the Holy Cross Congregation in North America. Both reliefs include six carvings and in the background outlines of the countries of France, the United States and Canada. They tell the story of Holy Cross, beginning in 1837. The bottom of the reliefs show the mission to Canada from the US and the small church dedicated to St. Joseph. Lastly the arrival of Holy Cross in Toronto is recognized in the depictions of St. Ann's Church as well as our present day Holy Name Church. Below these are the coat of arms of the Congregation of Holy Cross "**Ave Cruz Spes Unica**" – **Praise The Cross Our Only Hope**, and the coat of arms of the Archdiocese of Toronto "**Quis Ut Deus**" – **Who Is Like Unto God**.

**C.S.C.** – represents the latin for the words Congregatio a Santa Cruce

In English translates into Congregation of Holy Cross

(6) As you move up the front aisle you will see towards the front and on your left two pillars that have been decorated with **banners**. During ordinary time, the banners are green, but there are different colours depending on the season: white for Easter and Christmas, purple for Lent and Advent, and red on the feast days of saints. These banners celebrate different aspects of Jesus. One has bread and wine to symbolize the Eucharist, Christ's great gift to us. The other has two Greek Symbols – Alpha and Omega – signifying the Beginning and the End of all things.

Moving towards the front of the church, you may notice that the building becomes wider. The wider part is called the **transept**. It helps give the floorplan the shape of a cross. (There are three main parts in this style of Church, which is based on the traditional European design – the **nave**, the long narrow part that we have been in so far, the transept, which we are just entering, and the **sanctuary**, which includes the **altar**.)

(7) On the east side of the transept, some of the pews are not facing forward, but face in towards the main part of the Church building. This is where the **choir** sits. Like in many older churches, there is a choir loft at the back, but we like having our choir much closer to the rest of the congregation, leading and encouraging by example instead of being the only



ones in the building singing. The organ is a modern electronic instrument that promotes vigorous singing.

The theme of the east side of the transept is a meditation on **Mary**, the mother of Jesus. In the wall behind where the choir sits, and on either side of the organ pipes, you can see two stained-glass windows. These show two of the important moments in Mary's life. The picture on the left shows the **announcement** by the angel that Mary is to become a mother of a child, whom she is to call Jesus. "He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and...his kingdom will never end." The window on the right shows Jesus as a baby with Mary and her husband St. Joseph in the **stable** where he was born.

(8) Looking to your left, you will see a **statue of Mary** in the traditional style. Mary is venerated in the Catholic Church for many reasons. She was the mother of Jesus and made for him a secure home as he grew up. She is a model for all Christians, men and women both, as one who recognized and embraced her role in bringing about the Kingdom of Heaven here on earth: "Be it done according to your will." Also, she is a prophet: "The Almighty ... has mercy on those who fear him, from generation to generation. He has shown strength with his arm and has scattered the proud in their conceit, casting down the mighty from their thrones and lifting up the lowly. He has filled the hungry with good things and sent the rich away empty."

(9) Turning to move along the front aisle, you come to the **altar**. This is where the celebrant of the mass leads the congregation in the Eucharist, the Church's chief celebration of Jesus. At the Eucharist we share bread and wine to commemorate his similar sharing with his disciples, to remember his death and to celebrate his resurrection. On the wall behind the altar is a traditional **Crucifix** of the dying Jesus. If you turn around and look to the far wall at the other end of the Church, you will see another statue of Jesus, one **without the cross**. This is to remind us that Jesus's death was not the end, but that we are to take the good news of his resurrection out into the world.

(10 & 11) Turning back to the sanctuary you will see windows that show two views of Jesus. The one on the east side is of the **Sacred Heart**, symbolic of Jesus's deep love for us. The smaller one on the west side has a Latin motto which translates as "*This is my body*" – words he spoke at the last supper when he also commanded the disciples to commemorate his actions.

There is a **podium** on each side of the altar. The one to your left is used to read the Word of God and for preaching. To your right is where the cantor leads the singing during services. These podiums help keep the altar clear so the major focus can be on the Eucharistic celebration.

(12) Moving westwards along the front aisle you will come to a small altar on which is a box called the **Tabernacle**. In here are pieces of the Eucharistic bread from previous celebrations that are stored with respect because they mean the real, continuous presence of Jesus in our world. This Eucharistic bread is also brought to shut-ins and others too sick to attend our services.

In front of the small altar is a stand containing a number of small **candles**. (You passed a similar stand at the beginning of your tour, near the baptismal pool.) Members of the parish and visitors often light a candle then take a few moments to contemplate quietly or say a prayer. The continuing flame from your candle symbolizes that our prayers have an ongoing effect as God continues to heed them even after we have re-entered the busy world outside.

(13 & 14) On the west wall of the transept are windows that share a theme of childhood and the role of the proper religious formation of the young. The window on the right shows the infant Jesus being **presented at the Temple** in Jerusalem, as part of his family's religious practice. The other highlights Jesus's rebuke to his followers who wanted to keep **local children** away from him as he spoke. Like many, the disciples at first thought only "important" people should be allowed the front of the crowd. But Jesus challenged the normal way of setting priorities when he said, "Let the little children come to me, and do not hinder them, for the kingdom of heaven belongs to such as these."

As you proceed down the long aisle towards the back of the church you will pass the first seven Stations of the Cross and pictures of other religious figures, and you reach the end of the tour.

Thank you for taking the time to visit our Church and we hope your stay has been restful and refreshing. As you no doubt understand, it is very expensive to maintain the building. If you could make a donation to help us, we would appreciate it very much. May the Peace of Christ be with you.

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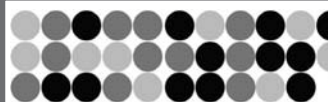
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